

Jimmy

Moriarty

Intro
Swing
Capodastre 1
Am

C G G7 F

Intro guitar tab for Jimmy. The tab is in 4/4 time and features a swing feel. It consists of four measures, each with a chord change: Am, C, G, G7, and F. The fretting is as follows: Measure 1 (Am): T (1), A (2), B (0); Measure 2 (C): T (1), A (0), B (3); Measure 3 (G): T (3), A (0), B (3); Measure 4 (F): T (1), A (2), B (1). The rhythm is 1-2-1-2 for the first measure and 1-0-1-0 for the others. The bass line is 0-0-3-3 for the first measure and 3-3-1-1 for the others.

Couplet 1

5 Am C G G7 F

Couplet 1 guitar tab for Jimmy. The tab is in 4/4 time and features a swing feel. It consists of four measures, each with a chord change: Am, C, G, G7, and F. The fretting is as follows: Measure 1 (Am): T (1), A (2), B (0); Measure 2 (C): T (1), A (0), B (3); Measure 3 (G): T (3), A (0), B (3); Measure 4 (F): T (1), A (2), B (1). The rhythm is 1-2-1-2 for the first measure and 1-0-1-0 for the others. The bass line is 0-0-3-3 for the first measure and 3-3-1-1 for the others.

9 Am C G G7 F

Couplet 2 guitar tab for Jimmy. The tab is in 4/4 time and features a swing feel. It consists of four measures, each with a chord change: Am, C, G, G7, and F. The fretting is as follows: Measure 1 (Am): T (1), A (2), B (0); Measure 2 (C): T (1), A (0), B (3); Measure 3 (G): T (3), A (0), B (3); Measure 4 (F): T (1), A (2), B (1). The rhythm is 1-2-1-0 for the first measure and 1-0-1-0 for the others. The bass line is 0-0-3-3 for the first measure and 3-3-1-1 for the others.

13 Am Cadd9 C G G7 F

Couplet 3 guitar tab for Jimmy. The tab is in 4/4 time and features a swing feel. It consists of four measures, each with a chord change: Am, Cadd9, C, G, G7, and F. The fretting is as follows: Measure 1 (Am): T (0), A (1), B (0); Measure 2 (Cadd9): T (3), A (0), B (3); Measure 3 (C): T (1), A (0), B (3); Measure 4 (F): T (1), A (2), B (1). The rhythm is 0-1-1-2 for the first measure and 3-0-1-0 for the others. The bass line is 0-0-0-2 for the first measure and 3-3-1-1 for the others.

Solo harmonica

17 Am C G G7

Solo harmonica guitar tab for Jimmy. The tab is in 4/4 time and features a swing feel. It consists of four measures, each with a chord change: Am, C, G, and G7. The fretting is as follows: Measure 1 (Am): T (1), A (2), B (0); Measure 2 (C): T (1), A (0), B (3); Measure 3 (G): T (3), A (0), B (3); Measure 4 (G7): T (3), A (0), B (3). The rhythm is 1-2-1-0 for the first measure and 1-0-1-0 for the others. The bass line is 0-0-0-2 for the first measure and 3-3-1-1 for the others.

20 Em Em E E

Solo harmonica guitar tab for Jimmy. The tab is in 4/4 time and features a swing feel. It consists of four measures, each with a chord change: Em, Em, E, and E. The fretting is as follows: Measure 1 (Em): T (0), A (0), B (0); Measure 2 (Em): T (0), A (0), B (0); Measure 3 (E): T (0), A (1), B (2); Measure 4 (E): T (0), A (1), B (2). The rhythm is 0-0-0-0 for the first measure and 0-0-0-0 for the others. The bass line is 0-0-0-0 for the first measure and 0-0-0-0 for the others.

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Couplet 2

24 Am C G G7 F

Measure 24: T (1), A (2), B (0). Measure 25: T (1), A (0), B (3). Measure 26: T (3), A (0), B (3). Measure 27: T (1), A (2), B (1). Measure 28: T (1), A (2), B (1).

28 Am Cadd9 G G7 F

Measure 28: T (0), A (1), B (0). Measure 29: T (3), A (2), B (0). Measure 30: T (3), A (0), B (3). Measure 31: T (3), A (0), B (3). Measure 32: T (1), A (0), B (3). Measure 33: T (1), A (0), B (3). Measure 34: T (1), A (2), B (1). Measure 35: T (1), A (2), B (1).

32 Am C Cadd9 G G7 F

Measure 32: T (0), A (1), B (0). Measure 33: T (1), A (2), B (0). Measure 34: T (3), A (0), B (3). Measure 35: T (3), A (0), B (3). Measure 36: T (3), A (0), B (3). Measure 37: T (1), A (0), B (3). Measure 38: T (1), A (2), B (1). Measure 39: T (1), A (2), B (1).

Solo harmonica et banjo

36 Am Cadd9 G G7 Em E

Measure 36: T (1), A (2), B (0). Measure 37: T (1), A (0), B (3). Measure 38: T (3), A (0), B (3). Measure 39: T (3), A (0), B (3). Measure 40: T (0), A (0), B (0). Measure 41: T (0), A (0), B (0). Measure 42: T (0), A (1), B (2). Measure 43: T (0), A (1), B (2). Measure 44: T (0), A (1), B (2). Measure 45: T (0), A (1), B (2). Measure 46: T (0), A (1), B (2). Measure 47: T (0), A (1), B (2). Measure 48: T (0), A (1), B (2). Measure 49: T (0), A (1), B (2). Measure 50: T (0), A (1), B (2). Measure 51: T (0), A (1), B (2). Measure 52: T (0), A (1), B (2). Measure 53: T (0), A (1), B (2). Measure 54: T (0), A (1), B (2). Measure 55: T (0), A (1), B (2). Measure 56: T (0), A (1), B (2). Measure 57: T (0), A (1), B (2). Measure 58: T (0), A (1), B (2). Measure 59: T (0), A (1), B (2). Measure 60: T (0), A (1), B (2). Measure 61: T (0), A (1), B (2). Measure 62: T (0), A (1), B (2). Measure 63: T (0), A (1), B (2). Measure 64: T (0), A (1), B (2). Measure 65: T (0), A (1), B (2). Measure 66: T (0), A (1), B (2). Measure 67: T (0), A (1), B (2). Measure 68: T (0), A (1), B (2). Measure 69: T (0), A (1), B (2). Measure 70: T (0), A (1), B (2). Measure 71: T (0), A (1), B (2). Measure 72: T (0), A (1), B (2). Measure 73: T (0), A (1), B (2). Measure 74: T (0), A (1), B (2). Measure 75: T (0), A (1), B (2). Measure 76: T (0), A (1), B (2). Measure 77: T (0), A (1), B (2). Measure 78: T (0), A (1), B (2). Measure 79: T (0), A (1), B (2). Measure 80: T (0), A (1), B (2). Measure 81: T (0), A (1), B (2). Measure 82: T (0), A (1), B (2). Measure 83: T (0), A (1), B (2). Measure 84: T (0), A (1), B (2). Measure 85: T (0), A (1), B (2). Measure 86: T (0), A (1), B (2). Measure 87: T (0), A (1), B (2). Measure 88: T (0), A (1), B (2). Measure 89: T (0), A (1), B (2). Measure 90: T (0), A (1), B (2). Measure 91: T (0), A (1), B (2). Measure 92: T (0), A (1), B (2). Measure 93: T (0), A (1), B (2). Measure 94: T (0), A (1), B (2). Measure 95: T (0), A (1), B (2). Measure 96: T (0), A (1), B (2). Measure 97: T (0), A (1), B (2). Measure 98: T (0), A (1), B (2). Measure 99: T (0), A (1), B (2). Measure 100: T (0), A (1), B (2).

41 Refrain Am F G G7 Am

45 Am F G Am

49 Am F G Am

53 Am F G Am

57 Am F G Am

61 Am F G

65 Couplet 3 Solo Refrain

68 G Am