# **SOCIAL ACTIVITIES**

#### Tour Oxygène

The Tour Oxygène is a skyscraper which rises 28 levels in the district of La Part-Dieu. The OnlyLyon Skyroom is located at the top of the building and rpovides panoramic bird's-eye views of the city.

#### Musée des Confluences

The Musée des Confluences is a s c i e n c e c e n t r e a n d anthropology museum. It is located at the southern tip of the Presqu'île at the confluence of the Rhône and the Saône and includes collections of natural science, anthropology, and Earth Sciences.

# Brasserie des confluences

Located is the Musée des Confluences, surrounded by water, la Brasserie des Confluences is the result of an encounter between Jean Paul Pignol, Meilleur Ouvrier de France and Guy Lassaussaie Meilleur Ouvrier de France and 2 Michelin stars.

# June 13th at 18h3o: Welcome Reception at the Tour Oxygène

«You can't buy happiness but you can buy cheese and that's pretty close»

The welcome reception will be held in the OnlyLyon Skyroom, located at the top of the Tour Oxygène. We will enjoy a selection of cheeses from the cheesemonger Mons (Les Halles Paul Bocuse) with a selection of red and white wine



## June 23rd at 15h20: Musée des confluences

Situated on the confluence of the Rhone and the Saône, the Musée des Confluences is an absolute must-see in Lyon. It is located at the heart of a monumental structure, conceived by Coop Himmelb(l)au – the only project completed in France by this Austrian agency known for its architecture of the deconstructivist school. The Musée des Confluences presents a journey through time and across continents to observe the world around us.

Extending over 3,000 square meters, the permanent exhibition trail presents, through a collection made up of an infinite number of curiosities, the great story of the human adventure in four distinct exhibitions:

-Origins, the stories of the world. The question of human identity, of the join between what has been called humanity and animality, is a universal preoccupation. The exhibition suggests to visitors that they set off in search of their origins along a trail combining two ways of seeing: that of the natural sciences which goes back through human time as far as the Big Bang and that of



mythical stories presenting ethnographic objects.

-Species, the web of life. The question of human identity, of the join between what has been called humanity and animality, is a universal preoccupation. The exhibition questions the way in which human beings see the world, are integrated in it and contribute to modifying it. Through a network in which everything has its place and correspondence, the visitor is led to question himself about his place at the



heart of the living world and his ability to influence his ecosystem.

-Societies, human theatre. There is no humanity without encounter and exchange, without the challenge of the horizon and the desire to be elsewhere. Set out like a theatre, the exhibition questions the ways in which society functions on the basis of three constants – organization, exchange and creation. The visitor constructs his own visit and



#### Extreme Value Modeling and Water Resources

strolls through objects coming from cultures and epochs which could never have met, but the bringing together of which makes sense and arouses curiosity.

-Eternities, visions of the beyond. What is the place of death in this day and age when its limits are constantly being pushed back? The exhibition tackles the question of the afterlife and suggests to visitors that they focus their contemporary gazes on different cultural contexts and different civilizations and epochs (Amerindian, African, Ancient Egyptian, ancient Peru...).



At the time of our visit, there will be 2 temporary exhibitions:

- Antarctica. Prepare yourself for a journey to Antarctica, that land that is only accessible to international scientific missions. A world premiere, the exhibition invites you to enter the beauty of this oasis of ice: dive into the depths of the Antarctic ocean and walk on the ice fields in order to discover the incredible biodiversity of the white continent.
- Modern earthen houses. How can mere grains of material hold together to build up walls? This is what Modern Earthen Houses proposes to explain by showing us and experimenting with the physical forces that govern granular material and allow us to build with earth.
- In the House of Wonders. This exhibition invites the public to discover the essence of a cabinet of curiosities and to understand the intimate significance of the act of collecting. In this House of Wonders, the 21st-century visitor will rediscover an atmosphere and a spirit, an evocation of a time when men travelled the world to collect and share their thirst for knowledge with their contemporaries.



## June 23rd at 19h30: Gala diner at La Brasserie des confluences

The gala dinner will take place at La Brasserie des confluences. This restaurant is situated at the first floor of the musée des confluences, in a contemporany home, surrounded by water. It is the result of an encounter between Jean Paul Pignol, Meilleur Ouvrier de France and Guy Lassaussaie Meilleur Ouvrier de France and 2 Michelin stars. Those two chefs are known for their love and perfect expertise of traditional French cuisine.



# Getting there: Tour Oxygène

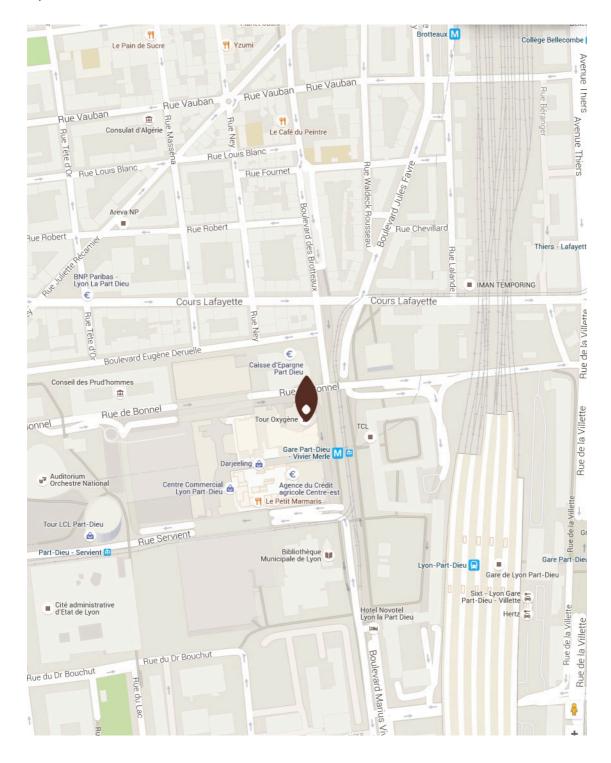
Tour Oxygène

10-12 Boulevard Vivier Merle

69003 Lyon

Métro: MB (Part-Dieu)

Tramway: T1,T3 and T4 (Gare Part-Dieu Vivier Merle or Gare Part-Dieu Villette)



# Getting there: Musée des confluences

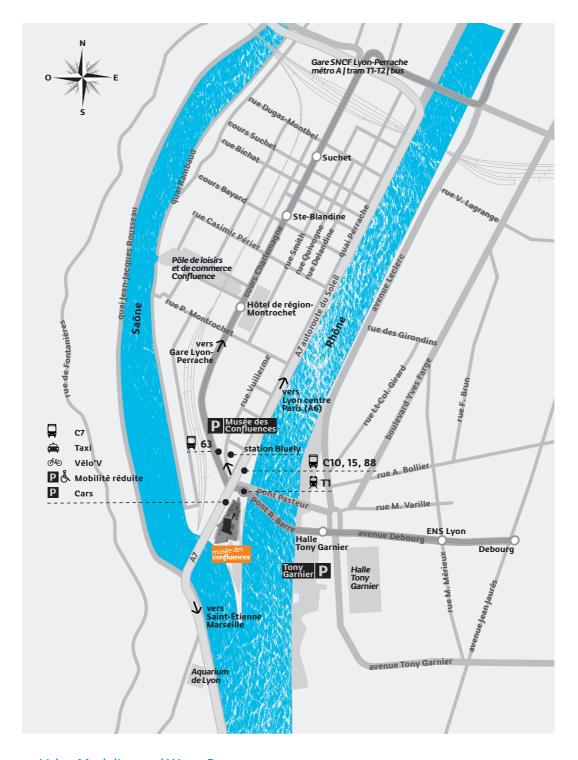
Musée des confluences

86 quai perrache

69002 Lyon

Bus: C10 and C15 (stop Musée des cnfluences)

Tramway: Tı (Gare Part-Dieu Vivier Merle or Gare Part-Dieu Villette)



# Suggestions of activities in Lyon



Musée Gallo romain



Basilique de Notre Dame de la Fourvière



Croix-Rousse District



Vieux Lyon



Musée des beaux arts



Musée Lumière